



As the first story review, I've chosen one of my favorite movies, [V for Vendetta](#). After telling a coworker about seeing this movie recently, she told me how much she disliked it, which surprised me. I had to think about my response for a minute, about what I thought about the movie. The answer might surprise the typical fan.

Loves

What do you want first, the good news or the bad news? That question can come in different circumstances and I would usually choose the bad news first. But in this case, let me start with why I liked the movie.

Above all, I enjoyed the parts of the movie with the fascist chancellor, perfectly executed by John Hurt. Most of my favorite lines are his, spoken to his underlings from a large screen. Although I understand the simplicity of the presentation, the delivery was effective and his performance, praiseworthy.



The first quote to include is my favorite from the movie. To set the scene, the chancellor was interrogating his organization leaders about V's initial terrorist act, the destruction of a public building. At one point, he was told that the song accompanying the act was the 1812 Overture by Tchaikovsky. His response always makes me laugh.

Add it to the blacklist. I never want to hear that music again!

Whenever I hear my next favorite quote from the movie, the energy in the chancellor's anger vibrates my core. He basically explains how the media controls the public in the real world.

What we need right now is a clear message to the people of this country. This



message must be heard on every radio, read in every newspaper, seen on every television. This message must resound throughout the entire InterLink! I want this country to realize that we stand on the edge of oblivion. I want every man, woman, and child to understand how close we are to chaos. I want everyone to remember **why they need us!**

Of course, the main character, V, had some good lines, including the following when he was physically exhausted from his final offensive strike.

Creedy: Die! *Die!* Why won't you die? Why won't you die?

V: Beneath this mask, there is more than flesh. Beneath this mask, there is an *idea*, Mr Creedy. And ideas are bullet-proof!

Overall, I loved the beautiful script and the vibrant acting. The Wachowskis (or whoever wrote the script) created colorful characters, and I could not stop myself from rooting for them. The professional filming and sound design sucked me into the story, every single time I've watched the movie. Although the movie is not based in any kind of reality, we get to experience, as V, a fantasy quest. Many people in this world dream of improving the world, but they lack the tools and access to influential resources. This movie provides an outlet for them, which is probably the movie's purpose, so they don't actually do anything influential.

Lies, Misinformation, and Misdirection

For those in the truth community, (*not the subconscious masses*), there are many reasons to dislike the production. If the movie lacked the redeeming qualities, detailed above, we would be wasting our time watching it. And if we're not careful, the poisonous ideas in the movie can corrupt our minds. For the rest of the article, I will explain the poison injected by the movie.

The following list of poisonous concepts/ideas is presented in order of their potential psychological damage to an individual, on a scale from 1 to 10, which is shown as the number in parenthesis. False ideas are only personally dangerous if they are believed (accepted as true). When many individuals believe them, the problem is compounded and can impact entire societies. The score of 1 may indicate a mere distraction (wasted time), while 10, as the most poisonous, can transform the believer into the mindless minion of the system they claim to oppose.

- (10) Killing corrupt officials can solve the world's problems.
- The system is the problem. The people who believe in the system is the problem. The system is prepared with a multitude of "bad guys" to fill the empty leadership positions.
- (10) Destroying public property is an effective protest.
- This is what the PTB love. They use violent actions to justify tighter control. At the very least, they will use public money to pay themselves to replace and repair



damaged property.

- (10) Countries are led by their elected leaders.
 - Elected leaders are meant as a distraction, a focal point for public anger, resentment, and adoration. They are told what to do.
 - (9) Top law enforcement officers are not part of the corrupt system.
 - Top law enforcement and intelligence officers work for the system, not the public. Their purpose is not to uncover truth, but to decrease opposition to the system.
 - (9) There are good people who have top positions in the mainstream media.
 - The media is key to population control, via [information control](#). At best, the good people in the media are just reading scripts and don't understand much.
 - (9) There are real acts of terrorism and the media merely spins the stories.
 - All terrorism stories are more fiction than fact. There are many reasons why fictional stories are presented as fact. This will be the subject of a future AP article.
 - (8) The general populace is seeking to free themselves from their oppressive system.
 - If the intelligence agencies are effective at their jobs, the general populace will fight to keep the system in place. The general populace usually believes the propaganda.
 - This is a dangerous thought, which may motivate us to rescue people from their subconscious state. Although we should never overlook opportunities to help people see clearly, we should not delude ourselves and waste our time.
 - (5) Governments are funding weaponized virus research and development.
 - Like so many other fearporn topics, the virus story is fiction. For those willing to spend the time to sufficiently research [the topic](#), they will come to this same conclusion.
 - (4) The people see through the propaganda on television and in the media.
 - Most people believe everything they hear from their [celebrity heroes](#). The film continually shows the audiences in their homes, scoffing at the unbelievable information presented by their mainstream news outlet. This may not seem dangerous, but people need to be realistic.
 - (1) Natalie Portman's English accent was believable.
 - If her accent never once bugged you, consider yourself lucky!
- In conclusion, I loved the movie. But we must be cautious when watching it. When the system devotes so many excellent resources to a production, they will use it to poison the population with dangerous ideas.